

To the Family of: _____



2025 RECITAL PACKET

Dear Parents,

The information in this packet is important and contains details you will need to know about this year's recital. Carefully read the information provided in this packet and mark your calendars of important dates and times. Please keep your recital packet on hand through recital, to refer to as needed. If you have additional questions, feel free to call us at 419-447-7028, or email us at jkimotion@sbcglobal.net.

We would like to thank each of you for your ongoing efforts, time, and support through the year. We are excited to have you part of this year's recital, marking our 26th anniversary! We will work hard to ensure a fantastic recital experience for you and your family!

Thank you,
Jenny & Staff

RECITAL CALENDAR

<u>April 1 & 2</u>	<u>Costume alteration days from 4:30-6:30 PM</u>
<u>April 7</u>	<u>Stage Mom/Volunteer sign-up sheet posted at 4:00 pm outside studio office</u>
<u>April 7</u>	<u>Deadline to order 2025 Recital T-shirts</u>
<u>Apr. 17 - Apr. 23</u>	<u>Easter break (Note: Monday students make up classes on April 23rd)</u>
<u>April 16</u>	<u>Deadline to order Message Ads and Business Ads for 2025 recital souvenir program</u>
<u>April 16</u>	<u>Deadline to pre-order a 2025 Recital Souvenir Program</u>
<u>May 2-4</u>	<u>Recital pictures at the Studio (see picture schedule)</u>
<u>May 5</u>	<u>Recital Tickets Sales begin online at 9:00 AM (sales end on May 29th @ 8 pm)</u>
<u>May 15</u>	<u>Deadline to pre-order a 2025 Recital DVDS (may also order in lobby Recital weekend)</u>
<u>May 15</u>	<u>All account balances must be paid off IN FULL to participate in Recital</u>
<u>May 16 & 19-23</u>	<u>Individual class rehearsals at Ritz Theatre (see schedule)</u>
<u>May 17 & 24</u>	<u>Saturday students have class at normal time (at studio)</u>
<u>May 26</u>	<u>Memorial Day - No classes</u>
<u>May 27-29</u>	<u>Dress Rehearsals at Ritz Theatre (see schedule)</u>
<u>May 30</u>	<u>Recital Show #1 at 5:30 PM & Show #2 at 8:00 PM</u>
<u>May 31</u>	<u>Recital Show #3 at 2:00 PM, Show #4 at 4:30 PM & Show #5 at 7:00 PM</u>
<u>June 1</u>	<u>Recital Show #6 at 2:00 PM, Awards Show at 5:30 PM</u>

2025 RECITAL THEME

This year's recital is titled "You Got Schooled". Each of our classes will be using a song that has something to do with school (recess, history class, sports, prom, etc.)

STAGE MOM/VOLUNTEER SIGN-UP – BEGINS APRIL 7TH

During each recital performance, we need wonderful volunteers to help supervise classes, and assist classes to get to and from the stage. **We will post the stage mom sign-up sheet on the bulletin board across from the main studio office on April 7th at 4:00 PM.** Stage moms will not need a recital ticket for the performance(s) they are helping with. Stage moms will need to be sure they can commit to a show before signing up.

COSTUME ALTERATION DAY - APRIL 1st & 2nd

Costume alterations will be available on Tuesday, April 1, and Wednesday, April 2nd, from 4:30-6:30 pm (in Studio D waiting area) for anyone who needs minor costume alterations done. Please bring in your child's costume, along with your child, to discuss alterations. A flat rate of \$5.00 will be charged for strap adjustments. A flat rate of \$10 will be charged for hem adjustments. Altered costumes will be brought back to the studio by child's next class. Upfront payment of cash or check is required for all alterations to our seamstress directly.

RECITAL T-SHIRTS: DEADLINE – APRIL 7TH

Recital t-shirts featuring this year's design can be ordered using the forms sent to your email. Extra order forms can be found in the office. Orders will be accepted through April 7th, with payment made in full. The cost of each t-shirt is \$15.00 (\$2 extra for 2XL, \$3 for 3XL, \$4 for 4XL). Recital shirts will be handed out May 12-17, at your child's class.

SOUVENIR RECITAL PROGRAMS: PRE-ORDER DEADLINE – APRIL 16TH

Souvenir recital programs will be available again this year and is a great keepsake for years to come. The program is in full color and will include each class's recital picture, list of student's names by class, 2025 senior bios with senior pictures, business ads, message ads, acknowledgements, and other memorable information. If you pre-order a program by April 16th, the cost per program is \$10. Otherwise, we will sell a limited amount of programs in the Ritz lobby for \$11 each (cash or check only), before each show while supplies last. To pre-order a program, see the order form in your email. Extra forms can be found in the office.

- **MESSAGE AD: DEADLINE –APRIL 16TH:** Family members and friends can place message ads in this year's Souvenir program for their special dancer/s. Each ad space is \$15.00 and is approximately 4"x 1". The ad includes the child's individual recital picture and can fit up to four lines of text. To place a message ad in this year's recital program, please fill out the message ad form that was emailed out. Extra forms can be found in the office. We must receive your form no later than **April 16** to be included in this year's souvenir program.
- **BUSINESS ADS IN PROGRAM: DEADLINE – APRIL 16TH:** Business ads are a great way to advertise your business to all of our recital attendees. A half-page ad in color is \$60.00, and a full-page ad in color is \$100.00. Please stop by the studio office if you are interested in placing a business ad to pick up a form. **Finalized ads should be emailed to jkinmotion@sbcglobal.net no later than April 16.** Please note that the studio is not responsible for editing or designing business ads, so please make sure ads are the correct size (program pages are standard 8 1/2" x 11").

2025 RECITAL DVDS & DIGITAL DOWNLOADS: PRE-ORDER DEADLINE -MAY 15TH

2025 Recital DVDS and digital downloads will once again be offered for purchase through Valor Media Productions. We plan to accept pre-orders at the studio through May 15, once order forms are ready and emailed out. You may also order in the Ritz Lobby before each recital show performance or order online at valormediapro.com. Be sure to double check which show/s your child is in before ordering as there are no refunds or exchanges.

ACCOUNT BALANCES - PAID OFF BY MAY 15TH

For your child to participate in this year's recital, **any balance due on your studio account must be paid in full by May 15th**. Please note that May's tuition is 1/2 of your normal monthly tuition amount (or two lessons less). You may pay with cash/check by May 5th; otherwise it will automatically be withdrawn on May 7th.

RECITAL PICTURES: MAY 2-4

Recital pictures will be taken in classroom B on May 2-4 by Unique Images of Ohio. Each class will have a scheduled photo time, during which individual and group pictures will be taken. Students will need to wear their recital costume, tights, and dance shoes. Students should wear their hair as instructed (See Hair instruction sheet). Light make-up is recommended for pictures but is not required. Picture order forms will be handed out the week before pictures and students in multiple classes will need to turn in one form for **EACH** different class they are in. Order forms need to be completed and turned in, with full payment, on picture day(s). Checks should be made out to Unique Images of Ohio. Below is the picture schedule. Note that picture times are approximate! Please plan on arriving 5-10 minutes before your child's time slot and be prepared to stay longer if needed. If you are late, please understand we will NOT be able to wait on your child for the group photo. Also, please have your child dressed and fully prepared for her/his picture to help us and the photographer stay on schedule. If you would like to take personal pictures, you may do so only in the waiting areas. To ensure the photographer can continue to work without distractions, friends and family members are politely asked to remain in the waiting area during pictures. An instructor will escort your child's class into the studio when it is time for his/her pictures.

2025 RECITAL PICTURE SCHEDULE

<u>FRIDAY, MAY 2</u>		<u>SATURDAY, MAY 3</u>		<u>SUNDAY, MAY 4</u>	
Ballet 1B Tues	4:10-4:20 pm	Tiny Toes 2 Sat	10:00-10:15 am	Tap 3	12:00-12:10 pm
Acro 1B	4:20-4:30 pm	Tiny Toes 1 Sat	10:15-10:25 am	Acro2B/3	12:10-12:20 pm
Pre-Lyrical	4:30-4:45 pm	Tumble Tots 1	10:25-10:45 am	Beg. Teen Ballet	12:20-12:30 pm
Ballet 2A Tues	4:45-5:05 pm	Tiny Toes 1 Wed	10:45-11:00 am	Contemporary	12:30-12:45 pm
Acro 2A	5:05-5:25 pm	Tiny Toe 2 Tues	11:00-11:20 am	Teen Hip Hop	12:45-1:00 pm
Tap 2	5:25-5:40 pm	Tiny Toes 2 Wed	11:20-11:40 am	Mus. Theatre 2/3	1:00-1:20 pm
Ballet 2A Thurs	5:40-5:50 pm	Tiny Toes 1 Tues	11:40-12:00 pm	Tap 4	1:20-1:30 pm
Tap 1B	5:50-6:00 pm	Tumble Tots 2 (6:30 pm class)	12:00-12:15 pm	Jazz 4A	1:30-1:45 pm
Jazz 1B	6:00-6:20 pm	BREAK	12:15-1:00 pm	Ballet 3B	1:45-2:05 pm
Ballet 1B Mon	6:20-6:40 pm	Jazz 1A Mon	1:00-1:20 pm	Lyrical 3	2:05-2:25 pm
Pre-Teen Hip Hop	6:40-6:50 pm	Tumble Tots 2 New!	1:20-1:35 PM	Ballet 4B Tech	2:25-2:40 pm
Jazz 2A	6:50-7:05 pm	Ballet 1A Mon	1:35-1:50 pm	Ballet 4A Tech	2:40-3:00 pm
Ballet 2B	7:05-7:20 pm	Pre-Ballet/K-Tap Wed	1:50-2:10 pm	Ballet 4B Pointe	3:00-3:15 pm
Lyrical 1	7:20-7:40 pm	Pre-Jazz	2:10-2:30 pm	Ballet 4A Pointe	3:15-3:35 pm
Lyrical 2	7:40-7:55 pm	Pre-Acro	2:30-2:50 pm	Seniors Group photo	3:35-3:50 pm
Ballet 3A	7:55-8:15 pm	Ballet 1A/Tap 1A Th	2:50-3:05 pm	Lyrical 4	3:50-4:05 pm
Jazz 2B/3	8:15-8:30 pm	Pre-Ballet Tues	3:05-3:20 pm	Senior Individual Pics/Groups	4:05-4:20 pm
Mus. Theatre 1	8:30-8:50 pm	Acro 1A	3:20-3:35 pm	Jazz 4B	4:20-4:30 pm
		Hippity Hop	3:35-3:50 pm	Ballet 5 Tech	4:30-4:40 pm
		Jazz 1A Wed	3:50-4:00 pm	Shining Stars	4:40-4:50 pm
		Pom Pom	4:00-4:10 pm	Ballet 5 Pointe	4:50-5:10 pm
		Jr Hip Hop	4:10-4:20 pm		

(Schedule is subject to change)

HAIR INSTRUCTIONS FOR RECITAL

Below is a list of how each class/team should wear their hair for Recital and Recital Pictures. Additional instructions for hair & costume accessories are also listed. Due to fast costume changes, most of our classes will be wearing a bun.

TUMBLE TOTS 1 – High Pony/ Wear wrist & ankle accessories
TUMBLE TOTS 2 – High Pony/ Wear bow towards dancer's R side of pony/ pin suspenders to shoulder straps
PRE-ACRO – High Bun / Wear hair bow in front of bun centered
ACRO 1A – High Pony/ Wear bow towards dancer's R side of pony & other bow on skirt waist on dancer's L side
ACRO 1B – High Pony
ACRO 2A– Low Bun
ACRO 2B/3 – Low Bun /Wear solid black leotard under
TINY TOES 1 TUES & WED – High Bun/ Wear bow in front of bun in center
TINY TOES 1 SAT – High Bun/ Wear hairpiece on dancer's Right side of bun
TINY TOES 2 TUES & WED–High Pony/ Wear bow in front of pony centered
TINY TOES 2 SAT –High Pony/ Wear bow towards dancer's Right side of pony. Other bow worn on Left side of skirt on waist
PRE-BALLET TUES– High Bun/ Wear bow in front of bun centered
PRE-BALLET/K-TAP WED– High Bun/ Wear bow in front of bun centered
BALLET 1A MON – High Bun/ Wear hair piece on Dancer's Right side of head
BALLET 1A/TAP 1A THURS – High Pony / Wear one ribbon tied in bow around pony
BALLET 1B MON – High Bun/ Wear hair accessory on Dancer's Right side of head
BALLET 1B TUES–Low Bun/ Wear Baseball Hat with bill forward
BALLET 2A TUES – Low bun/ Wear clip on dancer's Right side of bun
BALLET 2A THURS–Low bun/ Wear hair accessory on Dancer's Right side of bun
BALLET 2B – Low Bun/ Hair accessory on dancer's Left side of bun
BALLET 3A – Low Bun/ Hair accessory on dancer's Left side of bun
BALLET 3B – Low Bun
BALLET 4A TECH – Low Bun/ Hair accessory on dancer's Left side of bun
BALLET 4A POINTE –Low Bun/ Hair accessory on Dancer's Left side of bun
BALLET 4B TECH– Low Bun / Hair accessory on Dancer's Left side of bun
BALLET 4B POINTE –Low Bun/ Hair accessory on Dancer's Left side of bun
BALLET 5 TECH –Low Bun/ Hair accessory on Dancer's Left side of bun
BALLET 5 POINTE –Low Bun/ Hair accessory on Dancer's Left side of bun
BEGINNING TEEN BALLET – Low Bun/ Wear Hair accessory around bun to hang down
HIPPIITY HOP – High Pony
JR HIP HOP –Low Pony
PRE-TEEN HIP HOP– Low Bun
TEEN HIP HOP– Low Bun
POM POM– High Pony/ Wear hairpiece centered in front of pony
PRE-JAZZ– High Bun/ Wear hair accessory towards dancer's Left side of bun
JAZZ 1A MON – High Bun/ Wear hair accessory around bun
JAZZ 1A WED –High Pony/ Wear hair accessory around pony
JAZZ 1B –Low Pony/ wear hairpiece on dancer's Right side of pony
JAZZ 2A – Low Bun
JAZZ 2B/3 – Low Bun/ wear hair piece wrapped around bun
JAZZ 4A –Low bun/ Wear headband
JAZZ 4B – Low bun/ Wear choker
PRE-LYRICAL – Low bun/ Wear hair accessory on dancer's Right side of bun
LYRICAL 1 – Low bun/Wear rhinestone hair clip on dancer's right side of bun
LYRICAL 2 – Low bun/ Wear hair accessory on dancer's left side of bun
LYRICAL 3 – Low bun / Not wearing hairpiece
LYRICAL 4 – Low bun
CONTEMPORARY –Low bun
MUSICAL THEATRE 1 –Low bun
MUSICAL THEATRE 2/3 – Low bun/ Girl characters -tan jazz shoe/guy characters- black jazz shoe
TAP 1B–High Bun/ Wear hair accessory on dancer's Right side of head
TAP 2 –Low pony/ Wear pony-tail hair cuff around pony
TAP 3 –Low bun/ Wear socks & glasses
TAP 4 – Low bun
2025 SENIOR DANCE- Check with individual teacher
Shining Stars – High pony / Wear bow centered in front of pony

DANCE TEAM HAIR INSTRUCTIONS:

DT MINIS

Low bun/Jewel Pouf hair clip tilted to Dancer's left side of Bun

DT JUNIOR JAZZ

Ponytail hair piece

DT JUNIOR LYRICAL

Low bun

DT JUNIOR TAP

Low Bun/Pouf Clip tilted to dancer's right side of bun

DT PRE-TEEN JAZZ

High Pony

DT PRE-TEEN LYRICAL

High bun

DT PRE-TEEN TAP

Low Pony

DT TEEN JAZZ

Low bun / middle part / head band

DT TEEN LYRICAL

Low bun / middle part / hair piece on dancer's right

DT SENIOR TAP

Low bun

DT CONTEMPORARY

Low bun

DT SENIOR JAZZ

Low bun / middle part

DT SENIOR LYRICAL

Low bun / middle part

INDIVIDUAL CLASS REHEARSALS AT THE RITZ

To better prepare our dancers for the recital and dress rehearsal, each class will first have a 25-30 minute required practice on the Ritz stage. (Dance Teams each 10 min). This practice helps our dancers to become familiar with the stage space, entrances and exits, etc. **Note your child's class rehearsal time is not her/his regular dance class time.** Please make special note of your child's rehearsal time and remember that we need every student to be at their class rehearsal(s)! Students should come dressed in normal dancewear to class rehearsals and should arrive 10 minutes prior to their scheduled rehearsal time to warm up. Please see the schedule below and mark your calendars for each of your child's rehearsal days and times. Read the schedule carefully to ensure you attend the correct day and time.

FRIDAY, MAY 16th

JR Tap DT	4:05-4:20 PM
Pre-Teen Tap DT	4:20-4:35 PM
Minis DT	4:35-4:50 PM
Pre-Teen Lyrical DT	4:50-5:05 PM
JR Lyrical DT	5:05-5:20 PM
Pre-Teen Jazz DT	5:20-5:35 PM
JR Jazz DT	5:35-5:50 PM
Teen Lyrical DT	5:50-6:05 PM
SR Tap DT	6:05-6:20 PM
Teen Jazz DT	6:20-6:35 PM
SR Jazz DT	6:35-6:50 PM
SR Lyrical DT	6:50-7:05 PM
Ballet 4B Tech	7:05-7:35 PM
Ballet 4B Pointe	7:35-8:05 PM
Jazz 4B	8:05-8:35 PM
2025 Senior Dance	8:35-9:05 PM
Contemporary DT	9:05-9:20 PM

MONDAY, MAY 19th

Pre-Jazz	3:50-4:20 PM
Jazz 1A Mon	4:20-4:50 PM
Ballet 1A Mon	4:50-5:20 PM
Acro 1B	5:25-5:55 PM
Pre-Acro	5:55-6:20 PM
Ballet 1B Mon	6:25-6:55 PM
Tap 1B	6:55-7:20 PM
JR Hip Hop	7:20-7:50 PM
Musical Theatre 1	7:50-8:20 PM
Jazz 4A	8:20-8:50 PM
Tap 4	8:50-9:15 PM

TUESDAY, MAY 20th

Tiny Toes 2 Tues	3:50-4:15 PM
Ballet 1B Tues	4:15-4:45 PM
Tiny Toes 1 Tues	4:45-5:10 PM
Pre-Lyrical	5:10-5:40 PM
Tumble Tots 1	5:45-6:10 PM
Ballet 2A Tues	6:15-6:45 PM
Pre-Ballet Tues	6:45-7:10 PM
Tap 2	7:10-7:35 PM
Ballet 2B	7:35-8:05 PM
Lyrical 1	8:05-8:35 PM
Beg. Teen Ballet	8:35-9:05 PM

WEDNESDAY, MAY 21st

Pre-Ballet/K-Tap Wed	4:00-4:25 PM
Pom Pom	4:25-4:55 PM
Tiny Toes 2 Wed	4:55-5:20 PM
Hippity Hop	5:20-5:45 PM
Tiny Toes 1 Wed	5:45-6:10 PM
Acro 1A	6:15-6:45 PM
Jazz 1A Wed	6:50-7:20 PM
Pre-Teen Hip Hop	7:20-7:50 PM
Teen Hip Hop	7:50-8:20 PM
Musical Theatre 2/3	8:20-8:50 PM
Contemporary	8:50-9:20 PM

THURSDAY, MAY 22nd

Jazz 1B	3:50-4:20 PM
Ballet 2A Thurs	4:20-4:50 PM
Jazz 2A	4:50-5:20 PM
Tumble Tots 2 (New!)	5:25-5:50 PM
Acro 2A	5:50-6:20 PM
Tumble Tots 2 (Later)	6:20-6:45 PM
Ballet 1A/Tap1A	6:50-7:20 PM
Ballet 3A	7:20-7:50 PM
Lyrical 2	7:50-8:20 PM
Jazz 2B/3	8:20-8:50 PM
Acro 2B/3	8:50-9:20 PM

FRIDAY, MAY 23rd

Tap 3	4:25-4:50 PM
Tiny Toes 2 Sat	4:50-5:15 PM
Tiny Toes 1 Sat	5:15-5:40 PM
Shining Stars	5:40-6:10 PM
Ballet 4A Tech	6:10-6:40 PM
Ballet 4A Pointe	6:40-7:10 PM
Ballet 3B	7:10-7:40 PM
Lyrical 3	7:40-8:10 PM
Lyrical 4	8:10-8:40 PM
Ballet 5 Tech	8:40-9:10 PM
Ballet 5 Pointe	9:10-9:40 PM

TUESDAY, MAY 27th

Someone Special Dance	7:45-8:15 PM
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WEDNESDAY, MAY 28th

Dance Dads for F.A.C.T	7:45-8:15 PM
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DRESS REHEARSALS: MAY 27-29

For Dress Rehearsal, students will wear their recital costume, recital tights, dance shoes, and have hair worn as instructed. Make-up is optional for the dress rehearsal. Having the dress rehearsal in full costume helps avoid potential costume mishaps that may occur on stage during the actual recital. The dress rehearsal is also helpful to make adjustments in stage lighting and work out any technical issues before the shows. It is important that every dancer attends their scheduled dress rehearsal.

The dress rehearsals are being held at the Ritz Theatre May 27-29. See the complete dress rehearsal schedule below, to see when each show will rehearse:

Tuesday, May 27th Dress Rehearsal:

***Show #1 @ 5:30 – 6:40 pm** - Arrive at 5:15 pm in full costume. We will run the entire show in recital order. All classes within this show should attend.

***Show #4 @ 7:00-7:30 pm** - Arrive at 6:45 pm in full costume (no earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #1. This rehearsal includes the following classes/teams and will rehearse in this order: 1. Jr Jazz DT/ 2. Tap 1B/ 3. Ballet 1A Mon/ 4. Tumble Tots 1/ 5. Tumble Tots New/ 6. Ballet 1B Mon/ 7. Pre-Teen Jazz DT/ 8. Pre-Jazz/ 9. Jazz 1A Mon

Wednesday, May 28th Dress Rehearsal:

***Show #2 @ 5:30 – 6:40 pm** – Arrive at 5:15 pm in full costume. We will run the entire show in recital order. All classes within this show should attend.

***Show #5 @ 7:00-7:30 pm** – Arrive at 6:45 pm in full costume (no earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #2. This rehearsal only includes the following classes/teams and will rehearse in this order: 1. Acro 1A/ 2. Hippity Hop/ 3. Sr Tap DT/ 4. Jazz 1A Wed/ 5. Ballet 1A/Tap1A/ 6. Teen Jazz DT 7. Pom Pom/ 8. Musical Theatre 1

Thursday, May 29th Dress Rehearsal:

***Show #3 @ 5:30 – 6:40 pm** – Arrive at 5:15 pm in full costume. We will run the entire show in recital order. All classes within this show should attend.

***Show #6 @ 7:00-7:30 pm** - Arrive at 6:45 pm in full costume (no earlier please). We will rehearse only the classes & dance teams that are NOT also in Show #3. This rehearsal includes the following classes/teams and will rehearse in this order: 1. Jazz 1B/ 2. Tiny Toes 1 Saturday/ 3. Tumble Tots 2 (6:30 pm class)/ 4. Shining Stars/ 5. Tiny Toes 2 Saturday

When you arrive to the Ritz students should locate their class's assigned seating area (see signs on ends of rows) where they will wait until it is time to go backstage. Students in multiple dances should report to their first class (according to the recital order). A stage mom/staff will bring your child's class backstage to line up when it is their time. After dancing, dancers will return to their class assigned seats for the remainder of the rehearsal. Students in multiple dances will need to quickly change costumes (in back stage area) and report to their next class's seating area. We will practice the finale at the end of each Dress rehearsal.

OTHER IMPORTANT REMINDERS ABOUT THE DRESS REHEARSAL

1. Only one parent/guardian should arrive with dancer to dress rehearsal. Do not invite additional family members, children, friends, etc.
2. Parents may video or take pictures of their dancer during the dress rehearsal. (Not at recital)
3. Dancers will have access to the dressing rooms as needed to change costumes during each dress rehearsal.
4. Students will need to stay for their entire rehearsal. We will run through the finale at the very end of each dress rehearsal. Once we run the finale, students may leave, if not in any additional rehearsals following.
5. During the dress rehearsal, be respectful to those on stage by remaining seated and quiet. Make sure your dancer understands that appropriate behavior is expected during the rehearsal; running up and down the aisles in the theatre will not be permitted.
6. During the dress rehearsal, do not use the parking lots for the Knights of Columbus, Bair Brothers, or Elmwood. If you park in these lots, you may be towed!

2025 RECITAL ORDER – “YOU GOT SCHOOLED”

SHOW #1 – FRIDAY, MAY 30 @ 5:30 PM	SHOW #4 – SATURDAY, MAY 31 @ 4:30 PM
1. BALLET 4A (POINTE) – “WE DIDN’T START THE FIRE”	1. BALLET 4A (POINTE) – “WE DIDN’T START THE FIRE”
2. TAP 2 – “I WANT TO DANCE WITH SOMEBODY”	2. TAP 2 – “ I WANT TO DANCE WITH SOMEBODY ”
3. PRE-LYRICAL – “YOU’VE GOT A FRIEND IN ME”	3. JR JAZZ DT – “MICROPHONE”
4. CONTEMPORARY DT – “WHICH WITCH”	4. TAP 1B – “LUNCH LADY”
5. TINY TOES 1 WED - “BABY TAKE A BOW”	5. BALLET 4A (TECH) – “PALLADIO”
6. BALLET 4A (TECH) – “PALLADIO”	6. BALLET 1A MON – “BRAVE”
7. PRE-TEEN TAP DT – “LUCKY DAY”	7. TUMBLE TOTS 1 – “FIVE LITTLE DUCKS”
8. ACRO 1B – “MAGIC CARPET RIDE”	8. TUMBLE TOTS 2 (NEW)- “MOUSERCISE”
9. BALLET 1B TUES – “TAKE ME OUT TO THE BALLGAME”	9. LYRICAL 4 – “MAPS”
10. LYRICAL 4 – “MAPS”	10. BALLET 1B MON – “OH THE PLACES YOU’LL GO”
11. TINY TOES 2 WED – “GO OUTSIDE”	11. BALLET 2A TUES – “HELIUM”
12. BALLET 2A TUES – “HELIUM”	12. PRE-TEEN JAZZ DT – “SUSHI”
13. PRE-BAL/K-TAP WED – “HOLIDAY BREAK”	13. CONTEMPORARY – “THE BULLY”
14. CONTEMPORARY – “THE BULLY”	14. PRE-JAZZ – “THANK YOU FOR BEING A FRIEND”
15. JR HIP HOP – “ALL WE DO IS WIN”	15. “SOMEONE SPECIAL” DANCE
16. PRE-TEEN LYRICAL DT – “THE MIDDLE”	16. JAZZ 1A MON – “ABC”
17. JR LYRICAL DT – “JUST BE YOU”	17. JAZZ 4B – “I DON’T SPEAK FRENCH”
18. JAZZ 4B – “I DON’T SPEAK FRENCH”	
SHOW #2 – FRIDAY, MAY 30 @ 8:00 PM	SHOW #5 – SATURDAY, MAY 31 @ 7:00 PM
1. LYRICAL 1 – “SUPERCUT”	1. SR TAP DT – “THE TEA PARTY”
2. ACRO 2A – “BILL NYE THE SCIENCE GUY”	2. ACRO 2B/3 – “SAVED BY THE BELL”
3. BALLET 5 (POINTE) – CARMINA BURANA: O FORTUNA”	3. ACRO 2A – “BILL NYE THE SCIENCE GUY”
4. ACRO 2B/3 – “SAVED BY THE BELL”	4. ACRO 1A – “THE MAGIC SCHOOL BUS”
5. TEEN HIP HOP – “DRUMLINE”	5. BALLET 5 (POINTE) – “CARMINA BURANA: O FORTUNA”
6. MINIS DT – “GIRL IN THE MIRROR”	6. HIPPIITY HOP – “GET YO BODY MOVIN’”
7. BALLET 5 (TECH) – “WHAT A WONDERFUL WORLD”	7. LYRICAL 3 – “WORK OF ART”
8. LYRICAL 3 – “WORK OF ART”	8. TEEN HIP HOP – “DRUMLINE”
9. BALLET 2B – “THE DANCE AT THE GYM”	9. BALLET 2B – “THE DANCE AT THE GYM”
10. DAD DANCE FOR F.A.C.T.	10. BALLET 5 (TECH) – “WHAT A WONDERFUL WORLD”
11. BEGINNING TEEN BALLET – “I KNOW YOU”	11. BALLET 1A/TAP 1A – “SCHOOL DAY”
12. SR JAZZ DT – “PREDATOR”	12. TEEN JAZZ DT – “IT’S EASY”
13. TEEN LYRICAL DT – “HALO”	13. JAZZ 1A WED – “SCHOOL’S OUT”
14. JR TAP DT – “SOMETHING NEW”	14. JAZZ 2A – “AMIGAS CHEETAHS”
15. PRE-TEEN HIP HOP – “GAME TIME”	15. 2025 SENIOR DANCE
16. JAZZ 2A – “AMIGAS CHEETAHS”	16. POM POM – “CHEER 4 YOU”
17. 2025 SENIOR DANCE	17. MUSICAL THEATRE 1 – “HIGH SCHOOL MUSICAL”
18. JAZZ 4A – “DIVE IN THE POOL”	18. JAZZ 4A – “DIVE IN THE POOL”
SHOW #3 – SATURDAY, MAY 31 @ 2:00 PM	SHOW #6 – SUNDAY, JUNE 1 @ 2:00 PM
1. LYRICAL 2 – “SNOW”	1. LYRICAL 2 – “SNOW”
2. BALLET 4B (POINTE) – “BAD GUY”	2. BALLET 4B (POINTE) – “BAD GUY”
3. SR LYRICAL DT – “LAST MAN STANDING”	3. JAZZ 1B – “LOOSE CHANGE”
4. PRE-BALLET TUES – “HOLIDAY BREAK”	4. TINY TOES 1 SAT – “A” YOU’RE ADORABLE”
5. TAP 3 – “REVENGE OF THE NERDS”	5. TAP 3 – “REVENGE OF THE NERDS”
6. BALLET 4B (TECH) – “GRADUATION”	6. BALLET 4B (TECH) – “GRADUATION”
7. TINY TOES 1 TUES – “BABY TAKE A BOW”	7. TUMBLE TOTS 2 (6:30 PM CLASS) – “MOUSERCISE”
8. BALLET 2A THURS – “THE BONES”	8. SHINING STARS – “SHAKE IT OFF”
9. JAZZ 2B/3 – “BIBLIOTECA”	9. JAZZ 2B/3 – “BIBLIOTECA”
10. TINY TOES 2 TUES – “GO OUTSIDE”	10. TINY TOES 2 SAT – “RECESS ROCKS”
11. TAP 4 – “TRASH DAY”	11. TAP 4 – “TRASH DAY”
12. PRE-ACRO – “KINDNESS IS FREE”	12. BALLET 2A THURS – “THE BONES”
13. BALLET 3B – “GRAVITY”	13. BALLET 3B – “GRAVITY”
14. BALLET 3A – “THE VOICE WITHIN”	14. BALLET 3A – “THE VOICE WITHIN”
15. MUSICAL THEATRE 2/3 – “HAMILTON”	15. MUSICAL THEATRE 2/3 – “HAMILTON”
	AWARDS SHOW- SUNDAY, JUNE 1 @ 5:30 PM

RECITAL TICKETS

Recital tickets are purchased online through Dance Recital Ticketing. **Recital tickets go on sale beginning Monday, May 5th at 9:00 AM.** Tickets sales are open to everyone at this time and there are no pre-sales. Just like last year, there will be no limits on how many tickets you can purchase due to the smaller shows. As in years past, Graduating Seniors will have first chance to purchase tickets on Thursday, May 1.

To purchase tickets, go to: <http://23466.recitalticketing.com>. You can also go to our website (inmotiondancstudio.net) and click on the ticketing link to purchase recital tickets. Simply select the show, select your seats, and place them in your virtual shopping cart. **Please carefully check the recital show schedule to ensure you and family/friends are purchasing tickets for the correct performance!** Refunds and/or returns cannot be honored.

If in multiple shows, select tickets for first show and place tickets in cart. Then go into each additional show and select seats before checking out. As in previous years, there is a 15 minute time limit to complete your ticket order. The 15 minutes does not begin until you place your tickets in your shopping cart.

Recital tickets are \$12 each. For those purchasing tickets to four or more shows, there is a discount of 10% off that applies after selecting your seats to three shows at regular price. Note the awards show on Sunday night is a flat rate of \$6, and is not part of discount listed previously. The discount will automatically apply to the show/s with the least amount of tickets purchased upon checkout. See example to right:

Exp: Show #1 –purchase 4 tix – regular price
Show #4 – purchase 4 tix- regular price
Show #2– purchase 3 tix – regular price
Show #5 – purchase 2 tix – pay 10% off

Once you purchase tickets, you can print off your tickets from your email receipt, and present them at the door recital weekend. You may also present tickets to ushers on your mobile device.

Ticket Sales will end online May 29, at 8 pm. At this point, you will no longer be able to purchase recital tickets online (please pass this on to friends and family). Any tickets still available can be purchased in the lobby by In Motion staff/volunteers before each show for \$13/each. We will accept cash/check at the door only. Note the Ritz does not sell the recital tickets.

RECITAL: MAY 30 – JUNE 1

Our recital weekend includes six performances, and one awards show at the Ritz Theatre held May 30- June 1. Shows 1 & 2 are held on Friday, May 30. Shows 3, 4, & 5 all perform on Saturday, May 31. Show 6 and the Red Carpet Awards Show are held on Sunday, June 1. Each show will last approximately 1 hour in length.

Dancers should arrive 20 minutes early, in costume, before each show. Dancers should enter through the far left glass door (when facing the front of the Ritz Theatre) labeled "Dancers Enter Here". Older dancers will escort younger dancers to their assigned dressing room (of first dance) and dancers will remain with their class until further instructed by a stage mom or instructor. It is helpful with pick up procedures, if young dancers do not bring any additional items with them backstage.

During the recital, students are expected to stay for the entire show. At no time during the performance, should students sit or mingle with family/friends in the audience. Students should use the restrooms backstage instead of the public restrooms for audience.

At the recital, students will need to wear their hair as instructed (see hair instruction sheet). Please make sure hair is sprayed or gelled well and use bobby pins to secure any loose hairs. If your child has a hair accessory with her costume, please secure it using bobby pins. We recommend all dancers wear make-up during the recital, as stage lights wash out skin color. We recommend using foundation (a half shade darker than normal skin color), blush, eye shadow, mascara (not on little ones), eyeliner, lipstick (not pale colors), and bronzer if skin is pale. Apply slightly heavier for stage.

For students with quick costume changes or who may not be comfortable changing in front of others, we recommend wearing a nude color leotard to wear under costumes. Note regular underwear or bras should NOT be worn under costumes as they can be visible on stage. Nude dancer undergarments will be allowed for older students who may need them. These items can be purchased in the studio office between 4:00-8:00 pm, Monday-Thursday through May 15.

Be sure to check your child's dance shoes to make sure they are not too tight! We recommend purchasing these items at least one month before Recital if your child is outgrowing their shoes.

During the recital, we will have volunteers/stage moms in charge of supervising classes backstage. They will also assist in bringing classes to and from the stage with staff.

During Recital, we prefer parents/guests do not come back stage. **We will allow Moms to come backstage to assist younger children with costume changes (only when necessary).** Because of dancers changing costumes throughout recital, only females will be allowed in the dressing room areas backstage.

Students should bring their own disposable water bottle (with secured lid) to help stay hydrated backstage. Be sure to label with your child's name. Since the shows are short we prefer dancers do not bring snacks backstage or any additional items.

During recital weekend, seating will begin 30 minutes prior to each show. Outside theatre doors will open 45 minutes ahead of show time. Unsold recital tickets, souvenir programs, and misc. gifts for dancers will be sold in the lobby before each show (cash or check only). Recital DVD's can be ordered in the Ritz lobby as well before each performance.

FOLLOWING RECITAL

After recital, older level classes (at least age 12 and up) will be dismissed from backstage, to meet up with parents on own. Younger aged classes will be escorted by staff, from backstage area, to meet up with a parent on each side of theatre (in front) following recital. We will release the youngest classes first. We kindly ask that our audience and dancers exit immediately after each show to allow for cleanings and prep work before next show.

RED CARPET AWARDS SHOW

Our special Red Carpet Awards Show will conclude Recital weekend. The Awards show will take place on Sunday, June 1st at 5:30 pm and during the event we will recognize 2025 graduating seniors, 10- and 15-year students, Dance Team Members, staff/assistants, and special student awards. We invite our awards recipients to dress up for this event and be the stars that they are! The last few years we have had a special drop off event prior to awards, where dancers pulled up to the red carpet in sports cars and fun vehicles only to be greeted by our "studio Paparazzi" for a photo opp. We are excited to bring the event back and recognize this year's recipients. Our graduating seniors will also be performing their senior dance for the very last time as a special farewell. Tickets to the Awards show are a flat rate of \$6 each and can be purchased through Dance Recital Ticketing.

OTHER HELPFUL TIPS & REMINDERS FOR RECITAL

1. During Recital performances, the use of any device to video, or take pictures is not allowed.
2. Please label all dance shoes, tights, costumes and accessories with your child's initials.
3. Please be sure your child uses the restroom before the recital.
4. Please double-tie tap/ hip hop shoes. Tuck ballet strings into shoes before recital.
5. Students are allowed to bring a disposable water bottle. Do not send extra items with younger students backstage.
6. Make sure all hair accessories are secured in place with bobby pins.
7. Older students should cover up any tattoos and remove any body piercings. Please avoid unnatural hair color shades (green, blue, pink, etc) leading up to, and through Recital.
8. Dancers should remove jewelry, watches, and earrings for recital.
9. Please be respectful to our staff, volunteers and stage moms who are helping during recital. They have a big job!
10. Dancers, be courteous to others in your dressing room and pick up after yourself.
11. Do not bring large dance bags or rolling suitcases backstage as we do not have room in the dressing rooms!
12. Only enter or exit between dances in the Theatre to avoid blocking the view of others watching. Pass this along to family/friends attending Recital.
13. Remember to print off your tickets or have ready on your mobile device, to present at the door to ushers.
14. Be sure to give your dancer a big hug after Recital and let them know just how proud you are!!!